

"ONE OF THE HIGHLIGHTS OF THE NY FRINGE!"
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"A MOVING THEATRICAL EVENT!"
- Tony Award Winning Playwright,
David Henry Hwang

"KRUSIEC'S 'MADE IN TAIWAN' IS HUMOROUS, AT TIMES JARRING, AND MEMORABLE."
- LA Weekly

M.I.T. PRODUCTIONS PRESENTS

MADE IN TAIWAN

A NEW PLAY WRITTEN BY AND FEATURING MICHELLE KRUSIEC
DIRECTED BY ANDY BELSER

SEPTEMBER 10 – 18 AT LUCILLE LORTEL
THEATRE
AT 121 Christopher Street
fringe
AT ENCORE SERIES

THE 14TH ANNUAL NEW YORK INTERNATIONAL FRINGE FESTIVAL
WWW.FRINGENYC-ENCORES.COM



**FOR IMMEDIATE
RELEASE**

Contact:
Liliana Chen
Lil@LilianaChen.com
917-720-7879

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“Made in Taiwan” Receives Extension at the 14th Annual New York International Fringe Festival/FringeNYC Encore Series

“Krusiec reminds us that no matter how many times you think you may know the story, a performer who lays it all out on the stage makes the story sound new and specific to your ears.” – **NYTheatre.com**

“Michelle Krusiec’s MADE IN TAIWAN moves deftly between delightful humor and painfully-earned wisdom to tell a deeply-felt coming of age story. Krusiec’s characters are beautifully observed, her insights smart and pointed, to create a very funny and moving theatrical event”

– **David Henry Hwang**, Tony Award Winning Playwright

Following a mostly sold out run, **Michelle Krusiec**’s solo show *Made in Taiwan* has been extended for an additional four performances as part of **FringeNYC’s Encore Series** from **September 10-18** at the **Lucille Lortel Theatre** (121 Christopher Street). For tickets and information visit www.fringenyc-encores.org.

Written and performed by Krusiec (star of *Saving Face*, ABC Family’s *The Secret Life of The American Teenager*), *Made in Taiwan* is a brutally honest portrayal of a young Taiwanese American woman’s relationship with her overbearing mother who advises money over love. “Spring Chicken,” a young teenage girl, is stuck between dreams of becoming a dancer and refereeing her parent’s troubled marriage. She earnestly fulfills her role as a dutiful daughter, while struggling to find some sense of independence and identity in a culturally confusing upbringing.

A deceptively simple story, this highly crafted and ultimately very personal coming of age tale features

a well-balanced mixture between comedy and tragedy, while reflecting the absurdity of American suburbia.

Made in Taiwan was developed under the artful eye of **Larry Moss** (Off-Broadway's *Syringa Tree*) who describes the show as a "sincere exploration of growing up in a particular family at a particular time in history. You feel the authenticity of the author and the pain and humor of being an outsider, both in society and in your own home. A wonderful actress and a wonderful story."

Director **Andy Belser** (Artistic Director of the Juniata Theatre in PA, and *The Gravity Project*) and Krusiec have work-shopped the comedy in Los Angeles and at various festivals, including the 1st Annual Asian American Theater Festival. Both *Variety* and *The Hollywood Reporter* hailed this solo show as festival favorites when it premiered at the HBO Aspen/U.S. Comedy Arts Festival.

"To have sold out most of our shows during the regular run and now to have been granted this extension is truly an honor," says Krusiec. "I've worked for years incubating this show, so to have audiences respond so positively is truly gratifying. I've had a fulfilling career in TV and film, but nothing beats the rush of performing in front of an audience of New York theatergoers. It's exhilarating!"

LISTINGS INFORMATION:

Made in Taiwan plays four performances only at the 14th Annual New York International Fringe Festival's Encore Series. Performance dates: Friday, Sep 10th at 7PM; Tuesday, Sep 14th at 9:30PM; Friday, Sep 17th at 7PM; Saturday, Sep 18th at 8PM; LOCATION: Lucille Lortel Theatre (121 Christopher Street). By Subway: 1 to Christopher Street and A, C, E, B, D, F, M to West 4th Street. Tickets are \$18 and available at www.fringenyc-encores.com or (866) 468-7619

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MICHELLE KRUSIEC (Performer/Playwright) "A Chinese American Sandra Bullock," (NY Post) first found national and international critical acclaim in her starring role opposite Joan Chen in the romantic comedy *Saving Face*, directed by Alice Wu. Her award winning performance as an awkward, closeted lesbian garnered her a Best Actress nomination in the 2005 Golden Horse Ceremony, Asia's equivalent to the Academy Award. Currently, Krusiec is featured as Emily on the ABC Family comedy series *The Secret Life of The American Teenager*. Other notable feature and TV credits include *Far North* opposite Michelle Yeoh, *What Happens in Vegas* opposite Cameron Diaz, her own TV series *One World* (NBC) as well as other ensemble shows such as *Mind of the Married Man* (HBO) and *Dirty Sexy Money* (ABC). A long time student of acclaimed acting teacher Larry Moss, Michelle has built a successful career navigating fluidly between comedic and dramatic roles in film, television and stage. Michelle's next project is starring opposite Helen Hunt in *Relative Insanity*, a contemporary film adaptation of Chekhov's *The Seagull*, directed by Larry Moss.

For more information please go to www.michellekrusiec.com or www.madeintaiwanshow.com